



**North Carolina Department of Natural and Cultural Resources  
State Historic Preservation Office**

Ramona M. Bartos, Administrator

Governor Roy Cooper  
Secretary Susi H. Hamilton

Office of Archives and History  
Deputy Secretary Kevin Cherry

October 18, 2018

MEMORANDUM

TO: Kate Husband  
Office of Human Environment  
NCDOT Division of Highways

FROM: Renee Gledhill-Earley *Renee Gledhill-Earley*  
Environmental Review Coordinator

SUBJECT: Historic Structures Survey Report, Intersection Improvements US 17 and SR 1145,  
PA 18-05-0003, U-5939, Pasquotank County, ER 18-3051

Thank you for your September 19, 2018, memorandum, transmitting the above-referenced report. We have reviewed the report and concur with its determination that the Alton Lewis Cartwright House (PK1093) is not eligible for listing in the National Register of Historic Places for the reasons outlined.

The above comments are made pursuant to Section 106 of the National Historic Preservation Act and the Advisory Council on Historic Preservation's Regulations for Compliance with Section 106 codified at 36 CFR Part 800.

Thank you for your cooperation and consideration. If you have questions concerning the above comment, contact Renee Gledhill-Earley, environmental review coordinator, at 919-814-6579 or [environmental.review@ncdcr.gov](mailto:environmental.review@ncdcr.gov). In all future communication concerning this project, please cite the above referenced tracking number.

cc: Mary Pope Furr, NCDOT, [mfurr@ncdot.gov](mailto:mfurr@ncdot.gov)

Received: 09/27/2018

State Historic Preservation Office



STATE OF NORTH CAROLINA  
DEPARTMENT OF TRANSPORTATION

ROY COOPER  
GOVERNOR

JAMES H. TROGDON, III  
SECRETARY

**ER 18-3051**

September 19, 2018

MEMORANDUM

Due -- 10/19/18

**TO:** Renee Gledhill-Earley  
Environmental Review Coordinator  
North Carolina State Historic Preservation Office

H-  
2 letters  
10/17/18

**FROM:** Kate Husband  
Architectural Historian  
NCDOT Division of Highways

**SUBJECT:** Intersection Improvements US 17 and SR 1145 (Oak Stump Road), PA  
No. 18-05-0003, Pasquotank County

Enclosed please find the Historic Structures Survey Report, survey site database, and additional materials for the above referenced project for your review and comment per 36CRF.800. Please contact me by phone (919-707-6075) or email (klhusband@ncdot.gov) if you have any additional questions or comments.

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**Historic Structures Survey Report**

**Intersection Improvements US 17 and SR 1145 (Oak Stump Road),  
Pasquotank County, North Carolina**

**TIP Number: U-5939**

**WBS#: 46887.1.1**

**PA#: 18-08-0003**

*Prepared for*

**North Carolina Department of Transportation**

**Environmental Analysis Unit**

1598 Mail Service Center  
Raleigh, North Carolina 27699-1598

*Prepared by*

Caitlin Sylvester

**Dovetail Cultural Resource Group**

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Dovetail Job #18-067  
September 2018



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Principal Investigator  
Dovetail Cultural Resource Group

September 14, 2018

Date

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Supervisor, Historic Architecture Group  
North Carolina Department of Transportation

Date

## MANAGEMENT SUMMARY

Dovetail Cultural Resource Group (Dovetail) conducted a National Register of Historic Places (NRHP) eligibility evaluation on behalf of the North Carolina Department of Transportation (NCDOT) environmental analysis unit in preparation for a project to improve the interchange at US 17 and SR 1145 (Oak Stump Road) in Elizabeth City, Pasquotank County, North Carolina. The Transportation Improvement Program (TIP) number is U-5939 and the WBS# is 46887.1.1. The U-5939 project is subject to review under the Programmatic Agreement for Minor Transportation Projects.<sup>1</sup>

In June 2018, NCDOT architectural historians conducted a survey of the project's area of potential effects (APE)—defined as the project footprint plus any areas where an alteration to a historic resource's setting and feeling could occur—at which time they identified one property that required further evaluation. The scope of the current investigation included an eligibility evaluation of that one property identified by NCDOT (Table 1). The resource had not been previously recorded with the North Carolina Historic Preservation Office (NC-HPO) prior to the beginning of this survey.

The goals of this investigation were to: first, document the architectural and landscape features of the property; second, gather archival data on the property; and third, examine the physical and historical information collected within the appropriate context(s) to properly evaluate the property under established criteria for the NRHP. The fourth goal of this investigation was to propose NRHP boundaries the property should it be recommended eligible for listing. Work on this project was conducted in July and August 2018, in accordance with relevant state and federal regulations as part of the compliance process established in Section 106 of the National Historic Preservation Act of 1966, as amended (36 CFR 800).

As a result of this investigation, Dovetail **recommends that the Alton Lewis Cartwright House (PK1093) is not eligible for the NRHP.**

Table 1: Eligibility Recommendation.

Property Name	NC-HPO Survey Site Number	Eligibility Recommendation	Criteria
Alton Lewis Cartwright House, 922 Oak Stump Road	PK1093	Recommended Not Eligible	N/A

<sup>1</sup> NCDOT/NC-HPO/Federal Highway Administration 2007.

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## INTRODUCTION

Dovetail conducted a NRHP eligibility evaluation on behalf of the NCDOT environmental analysis unit in preparation for a project to improve the interchange at US 17 and SR 1145 (Oak Stump Road) in Elizabeth City, Pasquotank County, North Carolina (Figure 1). The TIP number is U-5939 and the WBS# is 50213.1.1. The U-5939 project is subject to review under the Programmatic Agreement for Minor Transportation Projects.<sup>2</sup>



Figure 1: Map of Pasquotank County within the State of North Carolina.<sup>3</sup>

Documentation and research for this project was conducted in accordance with relevant state and federal guidelines as part of the compliance process established in Section 106 of the National Historic Preservation Act of 1966, as amended (36 CFR 800). NCDOT architectural historians worked with the NC-HPO to define the current project APE and, together, they determined that one resource required further study for NRHP evaluation: the house at 922 Oak Stump Road. Dovetail architectural historian Caitlin Sylvester performed the work for this project and served as Project Manager. Heather Dollins Staton served as the Principal Investigator. Ms. Staton and Ms. Sylvester meet and exceed the standards established for Architectural Historian and Historian by the Secretary of the Interior (SOI).

Following a review of NC-HPO records, Dovetail conducted fieldwork and archival research between July 28 and August 2, 2018. During this periods, historic data was collected from the NC-HPO Survey and Planning Archives in Raleigh, North Carolina; Pasquotank County Register of Deeds in Elizabeth City, North Carolina; the North Carolina Heritage Room at the Pasquotank County Library in Elizabeth City, North Carolina; the State Archives of North Carolina in Raleigh, North Carolina; and the North Carolina Government and Heritage Library in Raleigh, North Carolina.

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<sup>2</sup> NCDOT/NC-HPO/Federal Highway Administration 2007.

<sup>3</sup> NCPedia 2018.

This report includes an eligibility evaluation of one newly recorded resource recommended for study by the NCDOT within the project APE (Figure 2–Figure 3, pp. 3–4). This report meets the standards set forth by the NC-HPO’s Architectural Survey Manual, Practical Advice for Recording Historic Resources, as well as those outlined by NCDOT in *Sections 106 Procedures and Report Guidelines*.





Figure 2: Aerial Map Showing Project APE.<sup>4</sup>

<sup>4</sup> NCDOT 2018.



Figure 3: Alton Lewis Cartwright House (PK1093) as Shown on a Current Aerial.<sup>5</sup>

<sup>5</sup> Esri 2018.

## ELIGIBILITY EVALUATION

### PK1093: Alton Lewis Cartwright House

Date of Construction: 1951  
Modifications: Circa 1960, Late-twentieth Century

922 Oak Stump Road  
Elizabeth City, Pasquotank County, North Carolina  
PIN: 890304945221  
Eligibility Recommendation: Not Eligible



#### *Architectural Description*

The Alton Lewis Cartwright House at 922 Oak Stump Road (SR 1145) is located in a moderately populated area in Elizabeth City, Pasquotank County, North Carolina (Figure 4 and Figure 5, pp. 6–7). The property comprises an L-shaped lot measuring approximately 1.52 acres covered in a grass lawn bound by Oak Stump Road to the west, another residential property to the south, and vacant lots to the north and east.<sup>6</sup> Shrubbery and trees surround the primary resource and dot the parcel, while mature coniferous trees roughly line the property boundaries to the north and south. The resource faces west towards the Oak Stump Road. A brick garage and a metal-framed shed are associated with this resource. A poured-concrete driveway extends east from the Oak Stump Road, passed the south side of the dwelling, and terminates at the garage. A pedestrian walkway extends north from the driveway and stretches around the west and north elevations of the dwelling. Access to the property was limited to the public right-of-way as stipulated by the property owner. However, the house is currently for sale and some exterior and interior photographs taken in 2016 for that sale are publicly available. Some of these photographs are used to augment those taken by Dovetail and are noted as such throughout the text.

#### *Primary Resource: Exterior*

The primary resource is a one-and-one-half-story, three-bay, single-family dwelling constructed in 1951 in the Minimal Traditional style with Tudor-Revival-style elements in the gabled-and-wing form (Photo 1, p. 8).<sup>7</sup> Neither the foundation nor structural system were visible, as both were clad in a running-bond brick veneer. The resource is covered by a moderately pitched, L-shaped roof sheathed in asphalt shingled with a close eave and wood cornice. A louvered vent is located within the gable on the façade (west elevation) and is set on a brick sill and topped by a brick jack arch with a concrete keystone.

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<sup>6</sup> Pasquotank County GIS 2018.

<sup>7</sup> Alene Lou Cartwright, personal communication 2018.



Figure 4: Location and Parcel Boundaries of the Alton Lewis Cartwright House (PK1093).<sup>8</sup>

<sup>8</sup> Esri 2018.



Figure 5: Site Plan of the Alton Lewis Cartwright House (PK1093).<sup>9</sup>

<sup>9</sup> Google 2018.

According to the property owner, the roof was replaced within the last five years.<sup>10</sup> A front-gabled dormer, clad in asbestos siding and featuring a six-over-six, double-hung sash, wood-framed window is located on the western roof slope. A wide, interior-slope brick chimney with two terracotta chimney pots and copper flashing pierces the western roof slope along the north elevation while another, smaller, interior-end brick chimney with two terracotta chimney pots is set in the south half of the east elevation (Photo 2, p. 9).



Photo 1: Southwest Oblique of Alton Lewis Cartwright House.

Located in the central bay of the façade, the primary entrance is filled with a single-leaf, paneled, wood door with nine lights and is covered by a metal-framed storm door (Photo 3, p. 9). The door is located within a recessed, arched surround poured-concrete quoins and features tiling directly above the door. The door is accessed by a rounded concrete stoop. Other fenestration includes paired, four-over-four, wood-frame, double-hung sash windows with unadorned wood surrounds that are topped by brick jack arches with a concrete keystone and set on brick sills. A ribbon of multi-light casement windows set on a brick sill is located on the façade. A one-story, one-bay, side porch set on a poured-concrete foundation with brick infill spans extends from the north elevation (Photo 3, p. 9). The porch is covered by a gabled roof with asbestos siding in the gable end and is supported by posts clad in running-bond brick veneer. A single-leaf, paneled, wood door with nine lights that is covered by a metal-framed storm door and topped by a brick jack arch with a concrete keystone is located beneath the porch on the north elevation.

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<sup>10</sup> Alene Lou Cartwright, personal communication 2018.



Photo 2: Detail of Dormer and Chimney Along Western Roof Slope, Facing Southeast



Photo 3: Detail of Primary Entrance (Left); Detail of Side Porch, Northwest Oblique (Right).

A circa-1960, one-story, gabled, addition extends from the southern half of the east elevation (Photo 4, p. 10). It is constructed in the same materials as the core and features matching fenestration.



Photo 4: Rear Addition Noted in White, East Elevation.

*Primary Resource: Interior*

Access to the interior of the building was not permitted during the current effort as the property owner lives elsewhere and was not able to be present during the time of the survey; however, the home is currently for sale and limited interior photos from 2016 are available from the listing.<sup>11</sup> According to the homeowner, nothing has been changed since that time.<sup>12</sup> From those photographs it appears that the primary entry opens into a small, carpeted foyer with two doorways; one leading to the living room and the other to the dining room, both of which feature hard wood floors (Photo 5). A galley kitchen, bathroom, and two carpeted bedrooms are also located downstairs. A wood stairway with wood railing leads to the upstairs which features a carpeted landing and two carpeted bedrooms as well as a bathroom (Photo 6, p. 11). All walls appear to be drywall.



Photo 5: Foyer, Looking Southwest (Left); Living Room, Looking North (Right).<sup>13</sup>

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<sup>11</sup> Zillow 2018.

<sup>12</sup> Alene Lou Cartwright, personal communication 2018

<sup>13</sup> Zillow 2018.





Photo 6: Upstairs Bedroom (Left); Stairway (Right).<sup>14</sup>

### *Secondary Resources*

A circa-1951, one-story, one-bay, garage is located southeast of the primary resource (Photo 7, p. 12). The foundation and structural system are clad in a running-bond brick veneer and the resource is topped by a front-gabled roof sheathed in asphalt shingles with asbestos siding and a louvered vent in the gable end. A roll-up garage door with a ribbon of fixed-lights is located on the south of the west elevation. A large, one-story, five-bay workshop addition extends from the east elevation of the garage (Photo 7, p. 12). It is clad in asbestos siding and topped by a gabled roof sheathed in v-crimp metal. A central-interior brick chimney pierces the roof ridge. A four-bay pent roof sheathed in corrugated metal covers the primary entry that is centered on the north elevation and filled with a boarded-up opening. Other fenestration includes one-over-one, double-hung sash, metal-framed windows.

A circa-1960, one-story shed is located east of the primary resource. It was not visible during the current survey but is noted on current online aerial photography and was photographed in 2016 for the property listing (Photo 8, p. 12).<sup>15</sup> Both the structural system and the gabled roof are sheathed in v-crimp metal. Fenestration includes three-light, metal-framed, awning windows.

### *Historic Context*

The land on which the Alton Lewis Cartwright House is located has been owned by the Cartwright family for over 100 years, and likely even longer.<sup>16</sup> The Cartwrights were an early family in the area and are noted as living in Pasquotank County as early as the late-seventeenth

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<sup>14</sup> Zillow 2018.

<sup>15</sup> Google 2018, Zillow 2018.

<sup>16</sup> Alene Lou Cartwright, personal communication 2018; Kwasha 1996.

century.<sup>17</sup> They were large landowners and farmers in the area and many still reside in Elizabeth City and Pasquotank County today.<sup>18</sup>



Photo 7: Garage, West Elevation (Left); Workshop Addition, North Elevation (Right).



Photo 8: Shed, West Elevation.<sup>19</sup>

William T. Cartwright (1878–1957) and his wife, Christian Thorton Cartwright (1884–1961), both of Pasquotank County, were married in 1901 and had six children.<sup>20</sup> Alene Lou Cartwright, current owner of the property and granddaughter of William and Christian Cartwright, remembers her grandparents living in a white, weatherboard farmhouse that is no longer extant slightly northeast of 922 Oak Stump Road.<sup>21</sup> They owned and farmed much of

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<sup>17</sup> Kwasha 1996.

<sup>18</sup> Alene Lou Cartwright, personal communication 2018; Kwasha 1996.

<sup>19</sup> Zillow 2018.

<sup>20</sup> FindAGrave.com 2010; North Carolina County Register of Deeds 1901; United States Population Census (U.S. Census) 1910.

<sup>21</sup> Alene Lou Cartwright, personal communication 2018.

the land surrounding the former house and the area was known as the Cartwright Farm until their deaths in 1957 and 1961.<sup>22</sup>

In 1949 William T. Cartwright sold a portion of the land, a small lot at Oak Stump Road, to his wife, Christian (Figure 6).<sup>23</sup> They were already joint owners by virtue of their marriage, but William was “desirous of deeding to the party of the second part [Christian], his rights, title and interest therein”.<sup>24</sup> Around this time, it is likely that she allowed her son, Alton Lewis Cartwright (1903–1961), and his, wife Annie Mae (1924–2014), to build what is now referred to as the Alton Lewis Cartwright House at 922 Oak Stump Road, as the house was is noted as being built by 1951.<sup>25</sup> The home was constructed by Charlie Bartlett, a local builder, and designed in the Minimal Traditional style, which was common at the time.<sup>26</sup> The Minimal Traditional style, although present in the 1930s, became increasingly popular following World War II as a way to provide affordable housing to the millions of returning veterans. The buildings were cheap and quick to construct through streamlined forms, similar materials, small size, few architectural variances, and limited detailing. Although Minimal Traditional houses are not elaborately decorated, architectural detailing can come in the form of shutters, small porches, or decorative windows that reflect the Colonial Revival or Tudor Revival styles.<sup>27</sup> While residing in the home they had one daughter, Alene Lou Cartwright, and owned a bakery located in downtown Elizabeth City called Cartwright Bakery (PK0277) (Figure 7, p. 14).<sup>28</sup> In 1958 Christian Cartwright sold the property to her son Alton, “together with all improvements thereon”.<sup>29</sup>

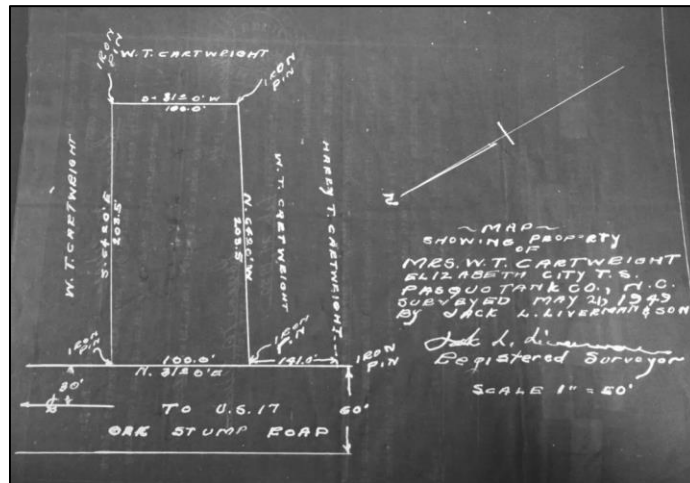


Figure 6: Plat of Lot Sold to Christian Thorton Cartwright.<sup>30</sup>

<sup>22</sup> Alene Lou Cartwright, personal communication 2018; Twilford Funeral Homes 2014; U.S. Census 1910.

<sup>23</sup> Pasquotank County Deed Book [PCDB] 139:498.

<sup>24</sup> PCDB 139:498.

<sup>25</sup> Alene Lou Cartwright, personal communication 2018.

<sup>26</sup> Alene Lou Cartwright, personal communication 2018.

<sup>27</sup> McAlester 2013:588–589.

<sup>28</sup> U.S. Census 1940.

<sup>29</sup> PCDB 222:375.

<sup>30</sup> PCDB 139:499.



Figure 7: Newspaper Advertisement for the Cartwright Bakery.<sup>31</sup>

Alton Cartwright passed away in 1961, and though records could not be found, it appears that the land ownership reverted back to his parent's estate instead of his wife and daughter.<sup>32</sup> In 1962 there was a "special proceeding to divide and apportion lands ... among several tenants in common" of the estate of William T. Cartwright.<sup>33</sup> In that division of William T. Cartwright's estate, Alene Lou Cartwright, still a minor at the time, and her mother, Anne Gary Cartwright, were then granted Lot No. 3, the lot that the Alton Lewis Cartwright House is located on (Figure 8, p. 15).<sup>34</sup> It is likely that they continued to live in the house following the death of Alton Cartwright and before they were granted the land back by the William T. Cartwright estate.

Annie Mae remarried and continued to live in the house until her death in 2014.<sup>35</sup> At that time the house passed to her daughter Alene Lou Cartwright, who had been living in a home on Butler Road in Elizabeth City since 1975.<sup>36</sup> Alene replaced the roof and removed the copper gutters, and has had the house listed for sale since 2016.<sup>37</sup>

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<sup>31</sup> The Daily Advance 1921.

<sup>32</sup> PCDB 248:400.

<sup>33</sup> PCDB 248:400.

<sup>34</sup> PCDB 248:400.

<sup>35</sup> North Carolina Department of Health and Human Services 1970; Twilford Funeral Home 2014.

<sup>36</sup> PCDB 367:404.

<sup>37</sup> Alene Lou Cartwright, personal communication, 2018; Zillow 2018.

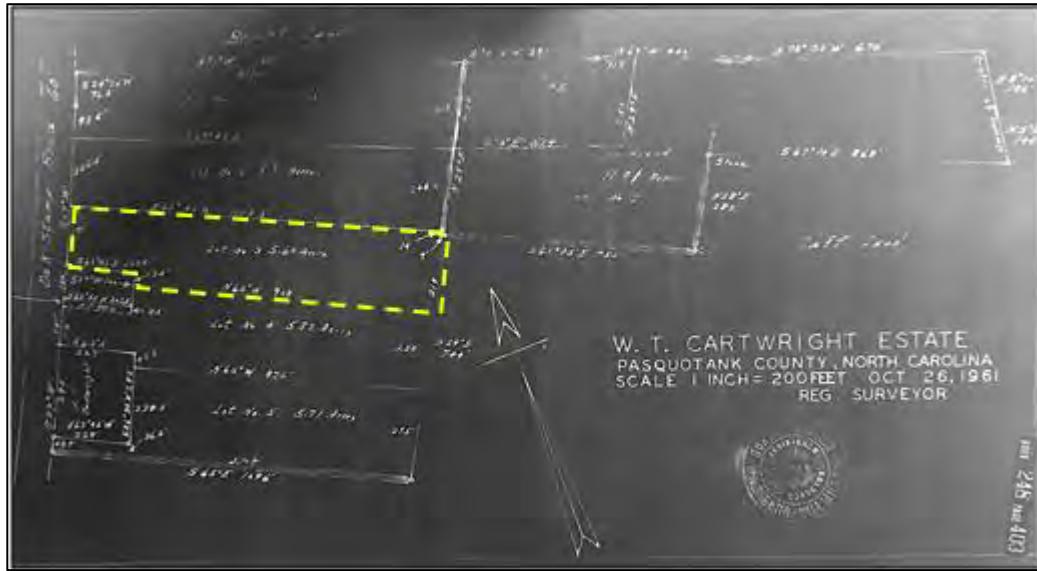


Figure 8: Plat of the W.T. Cartwright Estate.<sup>38</sup> Note Lot No. 3, outlined in yellow.

### ***Evaluation***

The Alton Lewis Cartwright House retains a high level of integrity in its location and setting. It has not been moved and, although the surrounding area has had some additional residential and commercial construction, it appears that this region of Elizabeth City remains a moderately populated, residential area. This resource continues to function as a residence, retaining a high level of association. As only a few modifications have been made to the building such as a rear addition, the resource maintains a moderate to high level of integrity of workmanship, design, materials, and feeling.

The National Park Service (NPS) outlines the considerations for which a property can be eligible for the NRHP under Criterion A. They are as follows: “To be considered for listing under Criterion A, a property must be associated with one or more events important in the defined historic context ... The event or trends, however, must clearly be important within the associated context... and it must retain historic integrity.”<sup>39</sup> There are no known associations of the property with an important event in local, state, or national history. Therefore, the Alton Lewis Cartwright House is recommended not eligible for the NRHP under Criterion A.

For a resource to be eligible under Criterion B, it must have an association with a person who is “individually significant within a historic context” and has “gained importance within his or her profession or group.”<sup>40</sup> Although the larger Cartwright family were early settlers in the area, none of the owners of the house are known to have had any individual significance

<sup>38</sup> PCDB 248:403.

<sup>39</sup> Shrimpton et al. 1990.

<sup>40</sup> Shrimpton et al. 1990.

locally, statewide, or nationally; consequently, the Alton Lewis Cartwright House is recommended not eligible under Criterion B.

Criterion C as outlined by NPS pertains to “properties significant for their physical design or construction, including such elements as architecture, landscape architecture, engineering, and artwork.” For a resource to be eligible for the NRHP under Criterion C, it must “embody distinctive characteristics of a type, period, or method of construction, represent the work of a master, possess high artistic value, or represent a significant and distinguishable entity whose components may lack individual distinction.”<sup>41</sup> The form and style of the Alton Lewis Cartwright house is not unique in the region.

To properly evaluate the resource’s NRHP eligibility under Criterion C, it must be compared with similar resources within the area. The Minimal Traditional style is ubiquitous across the United States as well as throughout North Carolina and Elizabeth City. Of the 5.1 million homes that were built within a few years following World War II, Minimal Traditional-style dwellings made up a significant portion.<sup>42</sup> Due to this, there are multiple examples of Minimal Traditional-style dwellings in the surrounding area of Elizabeth City that are comparable to the Alton Lewis Cartwright House. Also located along Oak Stump Road, at 904 and 899, are two other Minimal Traditional-style dwelling dating to circa 1955 (Photo 9).<sup>43</sup> Although both are one-story, the house at 904 Oak Stump shares the L-shaped plan and the house at 899 Oak Stump is clad in brick, similar to the Alton Lewis Cartwright House. These resources, though not identical in form, massing, and style to the Alton Lewis Cartwright house, help to demonstrate the pervasive nature of the Minimal Traditional-style dwelling, not just in North Carolina or Elizabeth City, but also along the same street.



Photo 9: House at 904 Oak Stump Road, West Oblique (Left); House at 899 Oak Stump Road, Southeast Elevation (Right).

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<sup>41</sup> Shrimpton et al. 1990.

<sup>42</sup> McAlester 2013:589.

<sup>43</sup> NETR 1955.

Another cluster of Minimal Traditional-style dwellings is located just outside of the Riverside Historic District (PK0832) in Elizabeth City.<sup>44</sup> These include the houses at 703 Agawam Street, 911 Woodruff Road, 915 Jones Street, and 1008 Woodruff Road (Photo 10). These all feature dormers and two of the dwellings (houses at 703 Agawam Street and 915 Jones Street) are in the L-shaped plan. Although these homes are not located within the historic district, they are mentioned in the nomination as an important continuance of the Riverside neighborhood:

The Riverside neighborhood continued to develop in the two decades after 1942, the end of the period of significance. Postwar construction was particularly numerous in the former Fearing property, the largest and most recent of the three components of the district. The influx of military families to the United States Coast Guard Base and the United States Naval Air Station south of Elizabeth City created severe housing shortages locally during World War II. To meet these needs, ninety-five houses were erected between 1942 and 1949 in the Fearing property... While the ... houses were simple repetitive one-story dwellings, others nearby display popular elements of the Colonial Revival, Tudor Revival, and Craftsman Bungalow styles. Development of vacant lots continued through the 1950s, a decade that saw the construction of thirty-six houses in the old Fearing estate.<sup>45</sup>



Photo 10: House at 703 Agawam Street (Top Left); House at 911 Woodruff Road (Top Right), House at 915 Jones Street (Bottom Left), and House at 1008 Woodruff Road (Bottom Right).

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<sup>44</sup> Butchko 1992.

<sup>45</sup> Butchko 1992.

Access to the interior of the building was not permitted during the current effort as the property owner lives elsewhere and was not able to be present during the time of the survey; however, the home is currently for sale and limited interior photos from 2016 are available from the listing. According to the homeowner, nothing has been changed since that time. Despite not being able to evaluate the integrity of the interior, Dovetail’s archival research, the photos from 2016, and comparisons with other similar resources in the area provide sufficient information with which to evaluate the Alton Lewis Cartwright under Criterion C.<sup>46</sup> Though the Alton Lewis Cartwright House has many of its original features such as siding and fenestration, the style, form, and materials are all very common to the area and, overall, the dwelling does not possess high artistic value. Furthermore, according to the National Cooperative Highway Research Programs, *A Model for Identifying and Evaluation the Historic Significance of Post-World War II Housing* due to the large number of these housing types, “it is unlikely that vernacular or traditional post-war residences will meet *Criterion C: Architecture* as the work of a master or for possessing high artistic value. However, individual residences or subdivisions may have significance as the work of a noted architect who is significant or influential in the community of region”.<sup>47</sup> Charlie Bartlett, the builder of the Alton Lewis Cartwright House, is not known to be a noted architect or designer. As such, this resource is recommended not eligible for the NRHP under Criterion C.

For a property to be eligible under Criterion D, it must meet two requirements: 1) the property must have, or have had, information to contribute to our understanding of human history or prehistory, and 2) the information must be considered significant.<sup>48</sup> The Alton Lewis Cartwright House is not likely to yield any new information pertaining to the history of building design or technology, nor of significant patterns of history or prehistory in the area. Therefore, it is recommended not eligible under Criterion D.

In sum, the Alton Lewis Cartwright House is **recommended not eligible for the NRHP under Criteria A–D.**

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<sup>46</sup> Zillow 2018.

<sup>47</sup> Pettis et al. 2012.

<sup>48</sup> Shrimpton et al. 1990.



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